

Status Line

Calendar of Events

RSS, Feed Readers and
del.icio.us, Social Bookmarking

Canceled

Long Island University, Brooklyn, NY
<http://nylink.org/events/polly_rss08.cfm>

Blogs and Flickr Photo Sharing

Canceled

Siena College, Loudonville, NY
<http://nylink.org/events/polly_blogs08.cfm>

Web 2.0 and Library 2.0 Overview

Canceled

RRLC, Rochester, NY
<http://nylink.org/events/polly_overview08.cfm>

Brown Bag: Going Green in the Library

April 28, 2008
Roberts Wesleyan College, Rochester, NY
<http://nylink.org/events/bbag4_08.cfm>

Nylink Annual Meeting

May 5-6, 2008
Gideon Putnam Resort, Saratoga Springs, NY
<<http://nylink.org/events/amtg08.cfm>>

Collections Care

May 13, 2008
Nylink Offices, Albany, NY
<<http://nylink.org/events/care08.cfm>>

Preservation Holdings Maintenance

June 10, 2008
Nylink Offices, Albany, NY
<<http://nylink.org/events/holdings08.cfm>>

**Zen and the Art of Local Holdings
Maintenance: A Summit**

June 17, 2008
Holiday Inn, Saratoga Springs, NY
<<http://nylink.org/events/zen08.cfm>>

Visit our web site <<http://nylink.org>>
for current information.

Table of Contents

General Information

What's Up on the Web? 3

Collections and Technical Services

OCLC Local Holdings Offline Product ("LHOP") Now Available! 5

Getting Your Holdings Current and Complete in WorldCat 6

Reference Services

OCLC Reference News

Admin Module Tip of the Month: Re-Direct the "Comments" Link 7

WorldCat – Latin American RedALyC eJournal Collection Added 8

WorldCat.Org – Articles-Purchasing Options Added 8

FirstSearch Supports Internet Explorer 7 8

Resource Sharing

The MAXCOST Field in an ILL Workform 9

Using the Conditional Notes Manager in WorldCat Resource Sharing 9

Downloading and Printing More Than 100 ILL Requests 9

ShareILL Is a Useful Resource for Resource Sharing Information 10

WorldCat Resource Sharing Now Supports IE6 and IE7 10

Printing .PDF's From WorldCat Resource Sharing 10

Editors:

Meredith Case | Kathleen Gundrum

Nylink

State University of New York | State University Plaza | Albany, NY 12246

(518) 443-5444 | (800) 342-3353 | FAX (518) 432-4346

Internet: Nylink@nylink.org

<http://nylink.org>

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Email @nylink.org

Ellen Barnum [barnume]
Secretary

Evelyn Butrico [butricoe]
Program Development Librarian

Meredith Case [casem]
Communications/Web Manager

Sandy Cowin [cowins]
Accounting Assistant

Donna Dixon [dixond]
Director of Member Programs

Deidre Dowling [dowlingd]
Educational Consulting Services
Coordinator

Sheri Duncan [duncans]
Training Secretary

Mary Edgerton [edgertonm]
Collections & Technical Services Librarian

Lynne Graziadei [graziadeil]
Collections & Technical Services Librarian

Kathleen Gundrum [gundrumk]
Director of Member Services

Ann Gunning [gunninga]
Member Services Librarian

Cindy Hajeck [hajeckc]
Business Manager

Larry Levine [levinel]
Lead Technology Analyst

Deborah O'Connor [oconnord]
Receptionist

Margaret Palmiere [palmierep]
Director of Business & Administration

Jon Penn [pennj]
Resource Sharing Librarian

W. David Penniman [pennimand]
Executive Director

Lauren Pinsley [pinsleyl]
OCLC Services Manager

Joyce Rambo [ramboj]
Reference and Digital Collections Librarian

Tatiana Sahn [sahmt]
Cooperative Services Librarian

Jennifer Stelling [stellingj]
Cooperative Services Coordinator

Luke Williams [williamsl]
Information Technology Specialist

Upcoming Nylink Training Calendar for April-June 2008

Visit our web site <<http://nylink.org>> for up-to-date information, course descriptions, directions and online registration. **Classes are currently scheduled through June 2008.**

April 2008

Day	Class	Time	Location
7	Bare Bones Photoshop for Digital Projects	1-2:30p.m.	Webinar
11	CONTENTdm: Refresher	10-11a.m.	Webinar
14	Social Networking Tools and Community Development	1-2:30p.m.	Webinar
16	Metadata: The Basics	10a.m.-4p.m.	RRLC
17	How to Create and Manage Digital Collections Using CONTENTdm	9:30a.m.-4:30p.m.	NNYLN
17	Cataloging With the OCLC Connexion Client	10a.m.-3p.m.	RRLC
25	Cataloging With the OCLC Connexion Client	11a.m.-4p.m.	NYPL
29	How to Create and Manage Digital Collections Using CONTENTdm	9:30a.m.-4:30p.m.	LIU Brooklyn

May 2008

Day	Class	Time	Location
5	"Great Idea. How Are We Going to Pay for It?" Grant Writing for Libraries and Museums	4 weeks	Distance Ed
12	Searching Tips & Tricks	1-2:30p.m.	Webinar
14	OCLC WorldCat Resource Sharing Basics	10a.m.-4p.m.	LIU Brooklyn
15	WorldCat Collection Analysis	10a.m.-3p.m.	Farmingdale
21	Cataloging Sound Recordings	10a.m.-4p.m.	WNYLRC
22	Cataloging Visual Materials	10a.m.-4p.m.	WNYLRC
29	CONTENTdm: Advanced Topics	10a.m.-4p.m.	Nylink

June 2008

Day	Class	Time	Location
3	WorldCat Collection Analysis	11a.m.-4p.m.	NYPL
17	OCLC FirstSearch: Eureka to FirstSearch	9:30a.m.-12:30p.m.	CLRC
30	What Statistics Can Do For Your Library	1-2:30p.m.	Webinar

What's Up on the Web?

I recently attended a one-hour webinar on copyright that updated me on some basics, but left me eager to find more information and browse what's currently available on the Web. Some of the resources are obvious, but if you haven't visited the sites lately, they could be worth a fresh look.

The U.S. Copyright Office web site at <http://www.copyright.gov/> offers quick access from its home page to "Copyright Basics" as well as an extensive FAQ. A particularly interesting area of the site is devoted to the history of copyright <http://www.copyright.gov/history/index.html> and includes articles from the "Copyright Lore" column of *Copyright Notices*. In the September 2005 issue, Judith Nierman talks about the "world's biggest card catalog" which she claims is the catalog of the U.S. Copyright Office from 1870 through 1977 with 45 million cards in over 25,000 drawers. Read about it at <http://www.copyright.gov/history/lore/2005/092005-lore.pdf>.

"Taking the Mystery Out of Copyright," provided at the Library of Congress site <http://www.loc.gov/teachers/copyrightmystery/>, is targeted for children and young adult audiences. It includes a short webcast with animated characters and an easy-to-read copyright timeline ("Files on Record") that includes links to primary source and other documents.

The Copyright Clearance Center's web site <http://www.copyright.com> includes a "Copyright Central" section that offers a variety of resources including copyright news and links to several copyright blogs. One such blog is LibraryLaw Blog <http://blog.librarylaw.com/librarylaw/>. A December 21, 2007, posting by blog contributor Mary Minow describes a survey conducted by 'Brary Web Diva blog author Kelli Staley that tested library professionals' knowledge of copyright. Read more about this survey at <http://blog.librarylaw.com/librarylaw/2007/12/what-do-library.html> and test yourself by viewing the survey questions (and answers) at <http://www.kellistaley.com/2007/12/what-do-you-know-about-copyright-survey.html>.

Another LibraryLaw Blog contributor is Peter Hirtle, Intellectual Property Officer for the Cornell University Library. In a November 9, 2007 posting <http://blog.librarylaw.com/librarylaw/2007/11/updated-copyright.html>, he announced the new version of his copyright duration chart, "Copyright Term and the Public Domain in the United States," accessible at http://www.copyright.cornell.edu/public_domain/. This is a handy reference for determining a work's copyright status and includes links to other similar useful resources as well.

At the bottom of Peter Hirtle's above-mentioned copyright duration chart, you will find the following graphic:



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These sites certainly represent only a small sampling of the plethora of available copyright resources, but they confirm that good information about a topic as complex and important as copyright is easily accessible.

[Ann Gunning, Member Services Librarian, Nylink]

